

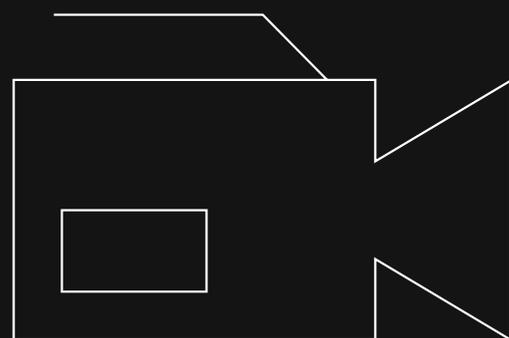
Films Promoted by the Master's in Creative Documentary

1998 ——— 2025

Direction

Jordi Balló

Eva Vila



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One of the essential characteristics of the Master's in Creative Documentary is its role in promoting three films per edition, always in collaboration with independent producers. Collectively, these films have profoundly renewed the style and reach of documentary cinema.

Each of these films has been developed by filmmakers working closely with a small group of students from each edition, fostering a form of generational transmission that has been recognized as a European reference.

The authors of these films promoted by the Master's program come from diverse backgrounds: either established filmmakers experimenting with reality-based cinema or former students of the program who have had the opportunity to create a film that helps launch their careers and establish themselves in the international film industry.

All of these films have been made possible thanks to the commitment to creative documentary demonstrated by various television networks, particularly Televisión Española, Televisió de Catalunya, Arte, Canal Plus/Movistar Plus, and the streaming platform Filmin, all of which have participated in different ways in films developed within the program.

Likewise, this transformative presence in documentary cinema has been supported from the very beginning by public institutions at the Catalan, Spanish, and European levels. The ICEC, ICAA, Eurimages, and other regional funding bodies are acknowledged in the credits of each film as a testament to the creative alliance and deep confidence in the public value of documentary cinema.

Direction team
Jordi Balló and Eva Vila

1. MONES COM LA BECKY

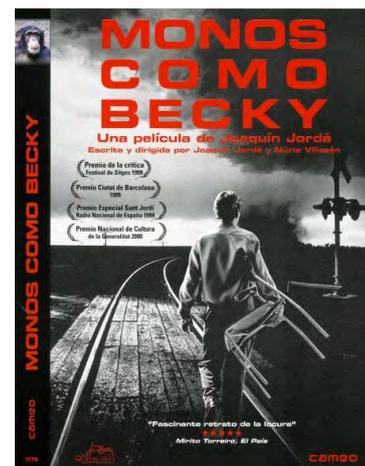
Joaquim Jordà | Catalonia | 1999 | 93 min |

Direction and Screenplay:

– Joaquim Jordà and Núria Villazán

Produced by:

– J. A. Pérez Giner



RECOGNITION

1999: Critics' Award at the Sitges International Film Festival of Catalonia

1999: Ciutat de Barcelona Award *"For the boldness of its cinematic approach, unprecedented in our productions."*

1999: Award from the Catalan Association of Film Critics and Writers for the Best Spanish Film.

1999: Sant Jordi special award from RNE.

2000: First Prize at the Hispano-French Film Festival of Burgos for *"the audacity of the subject matter and the originality of its approach."*

2000: Culture Award from the Generalitat of Catalonia to Joaquim Jordà.



3. EN CONSTRUCCIÓN

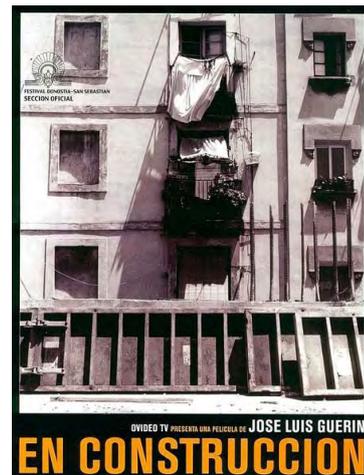
José Luis Guerin | Catalonia | 2001 | 125 min |

Direction and Screenplay:

– José Luis Guerin

Produced by:

– Ovideo TV



RECOGNITION

2001: San Sebastián International Film Festival: Special Jury Prize and FIPRESCI Prize

2001: Award from the Circle of Cinematographic Writers for Best Spanish Film

2001: Sant Jordi Award for Best Spanish Film

2001: “Fotogramas de Plata” Award for Best Spanish Film

2001: Award from the Catalan Association of Film Critics and Writers for Best Spanish Film

2001: José M^a Forqué Award for Best Film, granted by EGEDA

2002: Goya Award for Best Documentary Film



4. CRAVAN VS. CRAVAN

Isaki Lacuesta | Catalonia | 2002 | 97 min |

Direction and Screenplay:

- Isaki Lacuesta

Produced by:

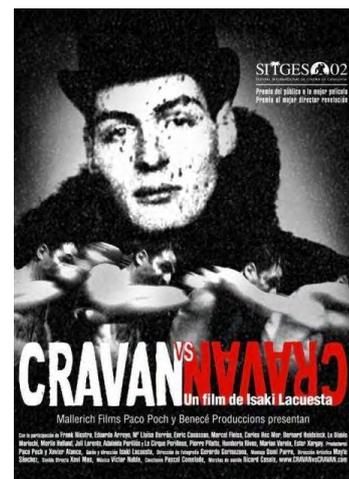
- Mallerich Films
- Benecé

Executive Production:

- Paco Poch, Xavier Atance

Delegate Production:

- Jordi Balló, Yves Jeanneau



RECOGNITION

2002: Audience Award for Best Film. Sitges Film Festival

2002: Best New Director Award. Sitges Film Festival

2002: “1000th Anniversary of Tudela” Award. Ópera Prima Festival

2003: Best Debut Film “Sant Jordi 2003”. RNE

2003: First Prize VITORIA for Best Director. Vitoria Film Festival

2003: “Albatros” Critics’ Award. III “Certamen de Cinema de Valencia” (Valencia Film Festival)



5. DE NENS

Joaquim Jordà | Catalonia | 2004 | 187 min |

Direction and Screenplay:

– Joaquim Jordà and Laia Manresa

Produced by:

– Isona Passola (Massa d'Or)



RECOGNITION

2003: San Sebastián Film Festival (Zabaltegi Section)

2004: Barcelona Cinema Award, granted by the College of Film Directors of Catalonia



6. EL CIELO GIRA

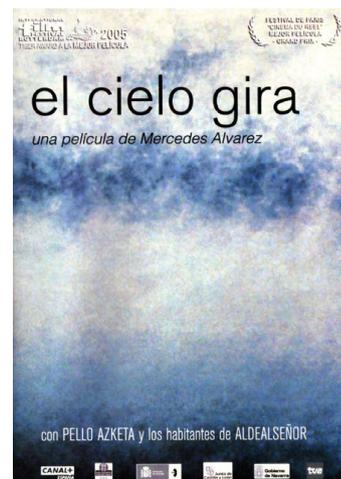
Mercedes Álvarez | Spain | 2004 | 105 min |

Direction and Screenplay:

– Mercedes Álvarez, Arturo Redín

Produced by:

– José María Lara P.C
– Alokatu S.L.



RECOGNITION

2005: Rotterdam Film Festival. Tiger Award for Best Film

2005: Paris Film Festival. Best Film

2005: Málaga Film Festival. Best Documentary

2005: BAFICI. Best Film

2005: Forqué Awards. Best Feature Documentary

2005: El Mundo Cultural Awards. Best Film of the Year

2005: Infinity Film Festival in Alba (Italy). Best Film Award



7. VEINTE AÑOS NO ES NADA

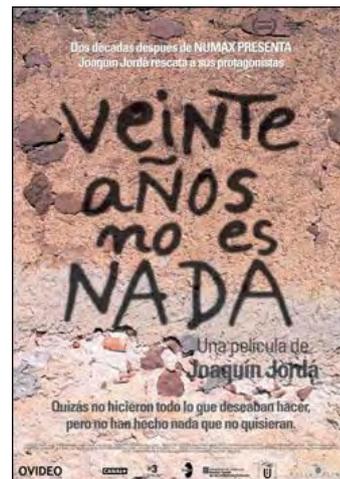
Joaquim Jordà | Catalonia | 2004 | 117 min |

Direction and Screenplay:

- Joaquim Jordà

Produced by:

- Ovideo TV



RECOGNITION

2005: Valladolid International Film Festival. Second Prize for Documentary

2005: Nominated for the Goya Awards for Best Documentary



8. TIERRA NEGRA

Ricardo Íscar | Catalonia | 2004 | 90 min |

Direction and Screenplay:

– Ricardo Íscar

Produced by:

– Cámara Oscura (Pablo Llorca)



RECOGNITION

2005: Nyon International Documentary Film Festival.

2005: Special Mention for the City of Barcelona Award.

2007: Docs Lisboa. Grand Prize for Best Feature Film.



9. AGUAVIVA

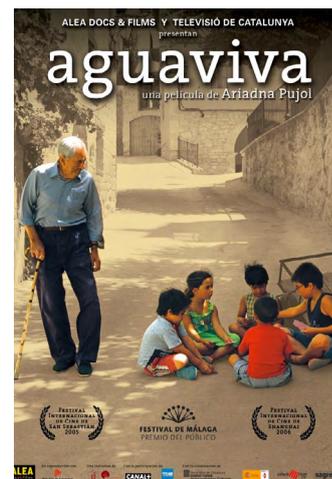
Ariadna Pujol | Catalonia | 2006 | 95 min |

Direction and Screenplay:

– Ariadna Pujol

Co-produced by:

– Alea Docs & Films



RECOGNITION

2006: Málaga Film Festival. Audience Award for Best Documentary

2006: Sevilla Film Festival.

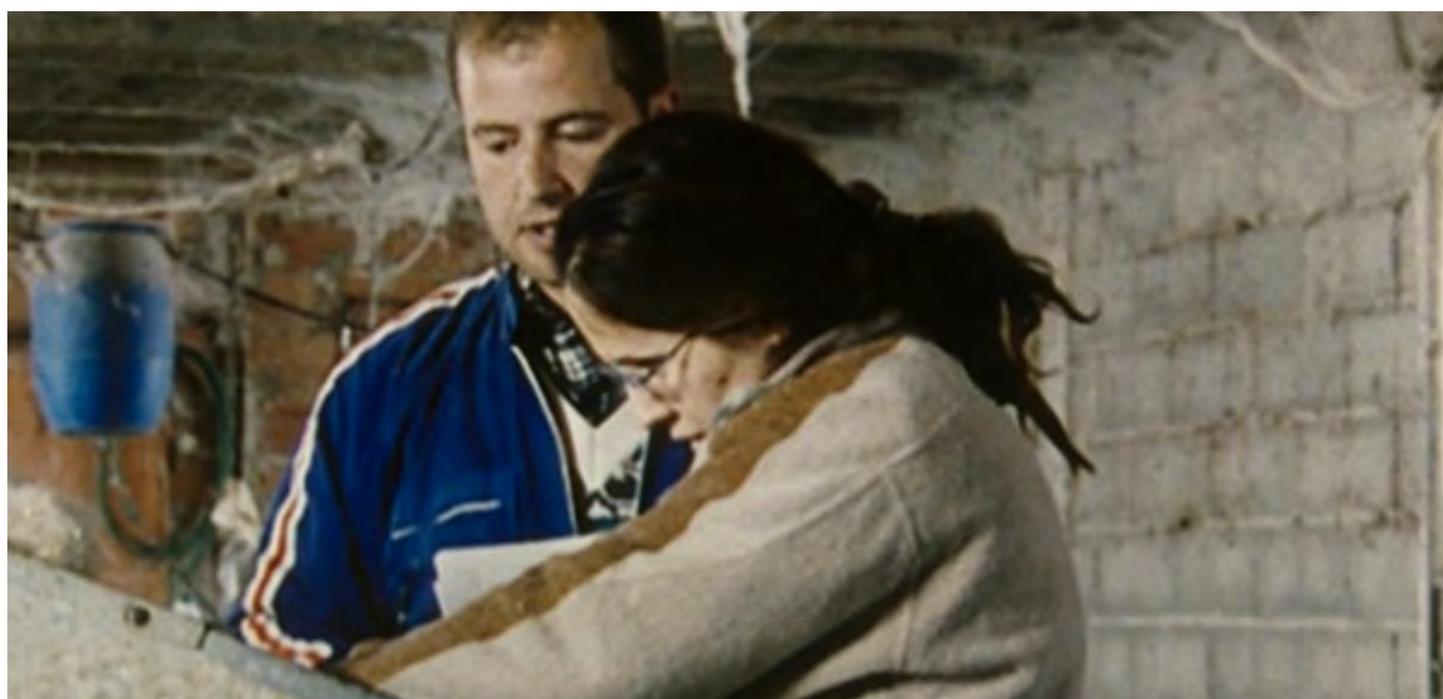
2006: Ok.Fest Munich.

2006: Alcalá de Henares Film Festival.

2006: BAFICI.

2006: Alba International Film Festival – Infinity.

2007: Documenta Madrid.



10. MEMORIA NEGRA

Xavier Montanyà | Catalonia | 2006 | 100 min |

Direction and Screenplay:

- Xavier Montanyà

Produced by:

- Colomo Producciones
- Ovideo TV



RECOGNITION

2005: Valladolid Film Festival. Tiempo de Historia Section.



11. DIARIO ARGENTINO

Lupe Pérez | Catalonia, Argentina | 2006 | 78 min |

Direction and Screenplay:

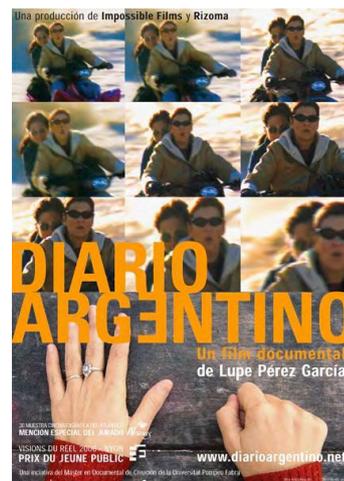
- Lupe Pérez

Produced by:

- Imposible Films
- Rizoma Films

Executive producers:

- Marta Esteban
- Hernán Musaluppi



RECOGNITION

2006: Visions du Réel. Youth Audience Award

2006: Muestra del Atlántico Alcances, Cádiz.

2006: Spain – Special Jury Mention.

2006: Dei Popoli Film Festival, Florence.

2006: Doc/Fest, Sheffield.

2006: Jerusalem Film Festival.

2006: Málaga Spanish Film Festival.

2006: BAFICI.



12. LA LEYENDA DEL TIEMPO

Isaki Lacuesta | Spain | 2006 | 115 min |

Direction and Screenplay:

- Isaki Lacuesta

Produced by:

- Mallerich Films
- Jaleo Films
- De Palacio Films and Hispanocine PC

Executive producers:

- Paco Poch



RECOGNITION

2006: International Film Festival Rotterdam.

2006: Las Palmas International Film Festival. Special Jury Award for Best Film. Best Actor Award.

2006: Alba International Film Festival.

2006: Guayaquil Film Festival. Best Film, Direction, and Screenplay.

2006: Silver Apricot International, Yerevan Film Festival.

2006: Melbourne International Film Festival.

2006: Alcances Film Festival. Best Film and Best Sound Award.



13. **DIES D'AGOST**

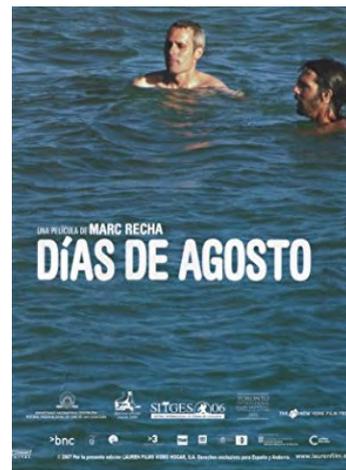
Marc Recha | Catalonia | 2006 | 93 min |

Direction and Screenplay:

– Marc Recha

Produced by:

– Benecé Produccions



RECOGNITION

- 2006:** Locarno International Film Festival. International Competition.
- 2006:** Toronto International Film Festival.
- 2006:** San Sebastián Film Festival.
- 2006:** New York Film Festival.
- 2006:** London Film Festival.
- 2006:** Festival Nouveau Cinéma de Montreal.
- 2006:** Montpellier Mediterranean Film Festival. GTC Technical Support Award



14. LOS CONDENADOS

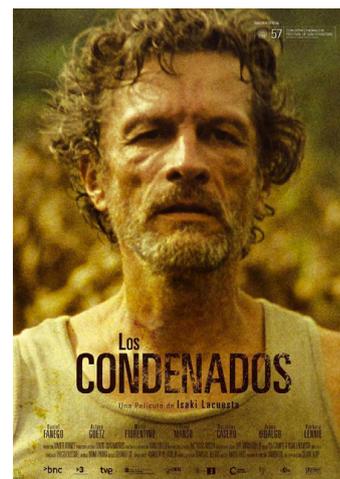
Isaki Lacuesta | Spain | 2009 | 104 min |

Direction and Screenplay:

– Isaki Lacuesta, Isa Campo

Produced by:

– Benecé Produccions

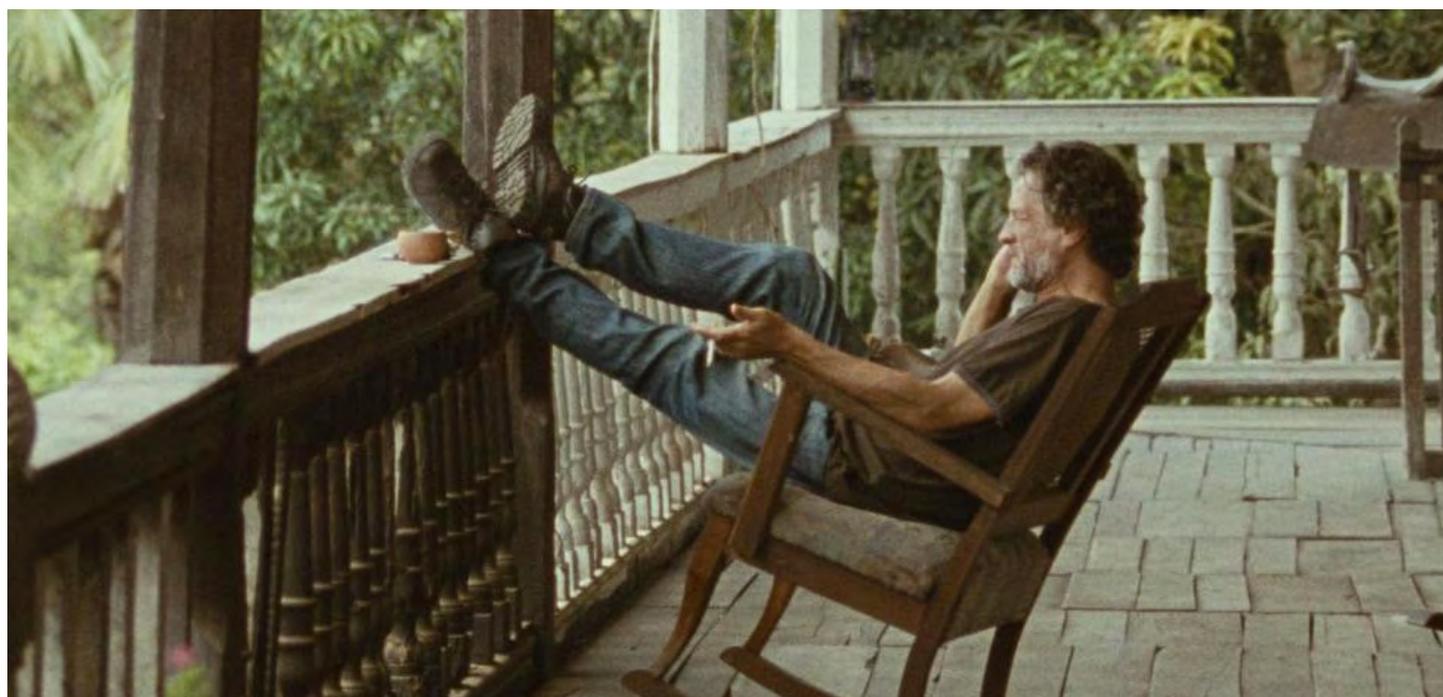


RECOGNITION

2009: FIPRESCI International Critics' Award. 57th San Sebastián International Film Festival.

2009: Best Film Award. Cuenca Film Festival (Ecuador).

2009: Gaudí Award. Best Non-Catalan Language Feature Film.



15. MORIR DE DIA

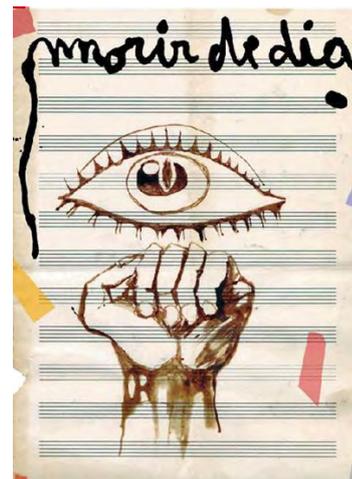
Laia Manresa and Sergi Dies | Catalonia | 2010 | 98 min |

Direction and Screenplay:

- Laia Manresa and Sergi Dies, based on a project by Joaquim Jordà

Produced by:

- Estudi Playtime
- Unicamente Severo Films
- ICIC



RECOGNITION

2010: Included in the exhibition "The Secret Life of La Rambla" (April 2010).

2010: Gijón International Film Festival. (Special Program)

2010: Memormages. Documentary festival specializing in archival cinema (Reus).

2010: BAFICI.

2010: Málaga Film Festival.

2010: Atlantidoc Film Festival. Award for Best Debut Film and Best Production.

2010: Catalan Film Festival in London.



16. CUCHILLO DE PALO

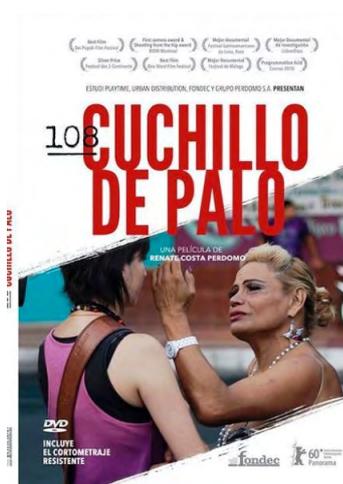
Renate Costa Perdomo | Catalonia | 2010 | 93 min |

Direction and Screenplay:

– Renate Costa Perdomo

Produced by:

– Estudi Playtime



RECOGNITION

2010: Berlinale. Panorama Section

2010: Málaga Film Festival. Best Documentary

2010: Lima International Film Festival. Best Documentary Award

2010: Festival dei Popoli. Best Documentary Award

2010: Alcances Film Festival. Best Documentary Award

2010: DocLisboa Film Festival. Best Investigative Documentary Award

2010: Prague Film Festival. Best Documentary Award

2011: Les Trois Continents (Nantes). Best Documentary Award



17. HOLLYWOOD TALKIES

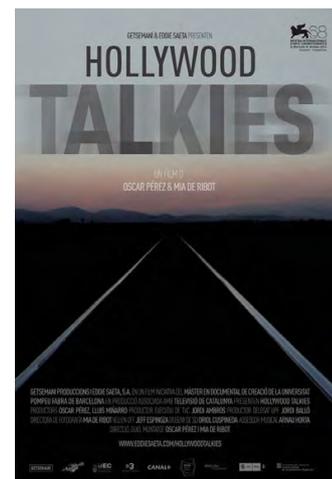
Óscar Pérez and Mía de Ribot | Spain | 2011 | 97 min |

Direction and Screenplay:

- Oscar Pérez
- Mía de Ribot

Produced by:

- Eddie Saeta
- Getsemani



RECOGNITION

2011: Venice International Film Festival.

2011: Gijón International Film Festival.

2011: European Film Showcase, City of Segovia (MUCES).

2011: International Colloquium 'Il Cinema e la Diversità Culturale', University of Rome.

2011: BAFICI.

2011: EDOC, Ecuador International Documentary Film Festival.



18. MERCADO DE FUTUROS

Mercedes Álvarez | Spain | 2011 | 110 min |

Direction and Screenplay:

– Mercedes Álvarez, Arturo Redín

Produced by:

– IB Cinema
– Fotoleve Films



RECOGNITION

2011: Visions du Réel (Switzerland). New Perspectives Award

2011: BAFICI. Special Jury Mention

2011: Munich Film Festival.

2011: London Film Festival.

2011: Festival dei Popoli (Italy).

2011: Seville European Film Festival. Special Mention from the Critics

2011: Guadalajara International Film Festival.



19. AL FOSSAT (EL FOSO)

Ricardo Íscar | Catalonia | 2012 | 112 min |

Direction and Screenplay:

– Ricardo Íscar

Produced by:

– Bausán Films



RECOGNITION

2012: Special Jury Mention Donostia Film Festival. *“Dock of the Bay”*

2012: Málaga Film Festival. Silver Biznaga Special Jury Award



21. LA PLAGA

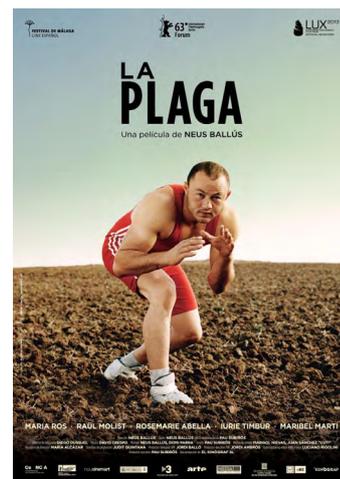
Neus Ballús | Catalonia | 2013 | 85 min |

Direction and Screenplay:

- Neus Ballús
- Pau Subirós

Produced by:

- El Kinògraf



RECOGNITION

2013: Nominated for the LUX Prize – European Parliament and the European Film Awards.

2013: CinSpain Festival in Toulouse. Best Screenplay

2013: Sant Jordi Awards. Best Debut Film

2013: Motovun Film Festival. Best Film

2013: Medimed Doc Market in Sitges. Ahmed Attia Award

2013: Grand Prize at the Annecy Spanish Film Biennale.

2014: Gaudí Awards. Best Catalan Film, Best Director, Best Screenplay, and Best Editing

2014: Cali Film Festival. Best International Feature Film



22. BAJARÍ

Eva Vila | Catalonia | 2013 | 90 min |

Direction and Screenplay:

- Eva Vila

Produced by:

- Lastor Media
- Cromosoma
- Araki Films



RECOGNITION

2012: IDFA – International Documentary Film Festival Amsterdam.

2013: Málaga International Film Festival.

2013: Montreal World Film Festival.

2013: Guadalajara International Film Festival.

2013: Flahertiana Film Festival (Russia). Special Mention Award

2013: Yamagata International Documentary Film Festival.

2014: Gaudí Awards. Nomination for Best Documentary



23. DEMONSTRATION

Victor Kossakovsky | Catalonia | 2013 | 70 min |

Direction and Screenplay:

- Victor Kossakovsky
with 32 students

Produced by:

- Universitat Pompeu Fabra

Delegated Production:

- Jordi Balló

Executive Production:

- Eva Vila



RECOGNITION

2013: IDFA. International Doc Film festival Amsterdam

2014: ArtDocFest. Man, Russia

2014: MOMA's International Festival of Nonfiction Film and Media. Documentary Fortnight

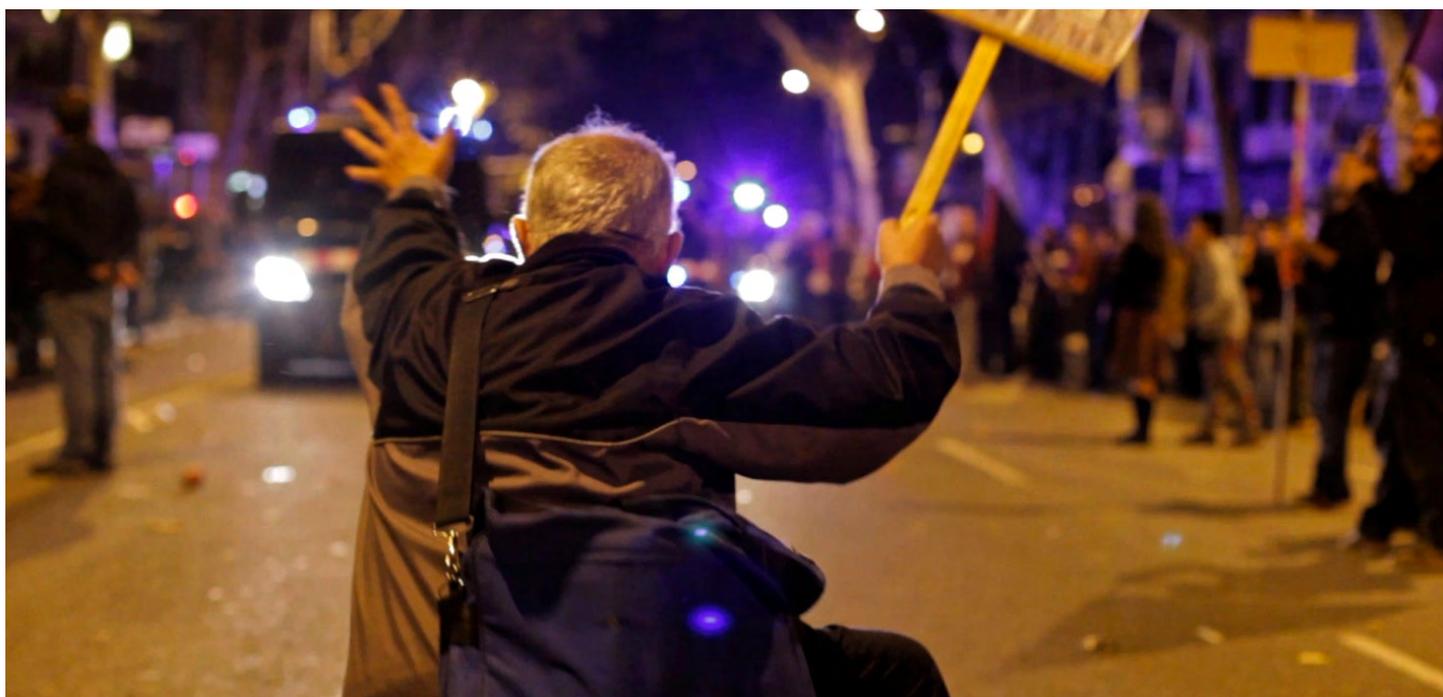
2014: Docudays UA. International Human Rights Documentary Film Festival

2014: Sydney Film Festival

2014: Open City Doc Fest. New Zealand International Film Festival

2014: 18th JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL

2014: TIDF. Taiwan International Doc Fest



24. CARTAS A MARÍA

Maite García Ribot | Catalonia | 2015 | 85 min |

Direction and Screenplay:

- Maite García Ribot

Produced by:

- Mallerich Films Paco Poch
Pages & Images Productions



RECOGNITION

2015: CinSpain Festival. Best Documentary

2015: Nantes Spanish Film Festival



25. LA SUBSTÀNCIA

LLUÍS GALTER | Catalonia | 2016 | 85 min |

Direction and Screenplay:

- Lluís Galter

Produced by:

- Lastor Media
- Mallerich Films Paco Poch
- Alina Film



RECOGNITION

2015: Seville European Film Festival.

2015: L'Alternativa Independent Film Festival.



26. PENÉLOPE

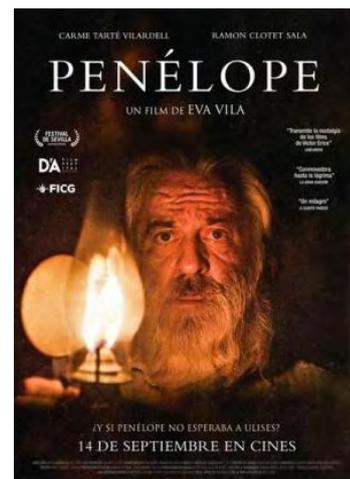
Eva Vila | Catalonia | 2017 | 92 min |

Direction and Screenplay:

- Eva Vila

Produced by:

- Araki Films
- Poland Studio



RECOGNITION

2018: London Spanish Film Festival.

2018: D'A Film Festival.

2018: FICG – Guadalajara International Film Festival.

2017: Seville European Film Festival.



27. O QUE ARDE

Oliver Laxe | Spain, France, Luxembourg | 2019 | 89 min |

Direction and Screenplay:

- Oliver Laxe, Santiago Fillol

Produced by:

- 4A4 Productions
- Miramemira
- Tarantula



RECOGNITION

- 2019:** Cannes Film Festival – Un Certain Regard. Jury Prize
- 2019:** Goya Awards. Best Cinematography and Best New Actress
- 2019:** Mar del Plata Film Festival. Best International Film
- 2019:** Gaudí Awards. Best European Film and Best Cinematography
- 2019:** San Sebastián Film Festival. Pearls Section
- 2019:** Toronto International Film Festival. Official Selection
- 2019:** Chicago International Film Festival. Best Film



28. LA MALALTIA - DOCUDRAMA ESCÈNIC

Juan Carlos Martel Bayod | Catalonia | 2021 |

Idea and Direction:

- Juan Carlos Martel Bayod

Produced by:

- Teatre Lliure

Concept, Screenplay and Direction for the visual capsules:

- UPF students Ana Bovino, Marta Duran, Agustín Flores, Mateo Gómez, Ruth Grégori, Carolina Plata and Jimena Sánchez



29. SIS DIES CORRENTS

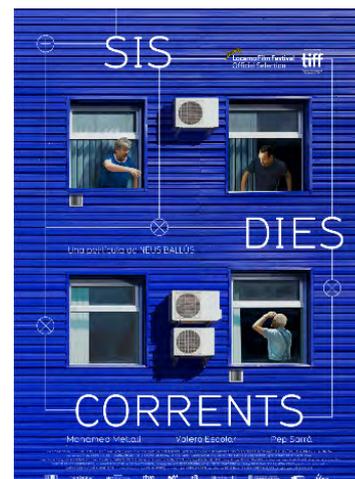
Neus Ballús | Catalonia | 2021 | 85 min |

Direction and Screenplay:

- Neus Ballús
- Margarita Melgar

Produced by:

- Distinto Films and El Kinògraf



RECOGNITION

2021: Locarno International Film Festival. Europa Cinemas Label Award and Leopard for Best Actor (Mohamed Mellali & Valero Escolar)

2021: BFI London Film Festival.

2021: Toronto International Film Festival.

2021: SEMINCI. Official Selection.

2021: Chicago International Film Festival.

2021: CINEMED. Montpellier Mediterranean Film Festival.

2022: Gaudí Awards. Best Film, Best Director, Best Leading Actor, Best Supporting Actor, Best Editing.



30. AIRE

Ricardo Íscar | Catalonia | 2022 | 93min |

Direction and Screenplay:

- Ricardo Íscar
- Alé Paiva

Produced by:

- El Refugio Producciones



RECOGNITION

2024: DocsBarcelona.

2024: Krakow Film Festival.

2024: Ulsan Ulgu Mountain Film Festival (South Korea).

2024: Atlantidocs (Uruguay).

2024: Soulplace (Italy).



31. SICA

Carla Subirana | Spain | 2023 | 91min |

Direction and Screenplay:

- Carla Subirana

Produced by:

- Alba Sotorra
- Miramemira



RECOGNITION

2023: Berlinale

2023: Málaga Film Festival



32. SAMSARA

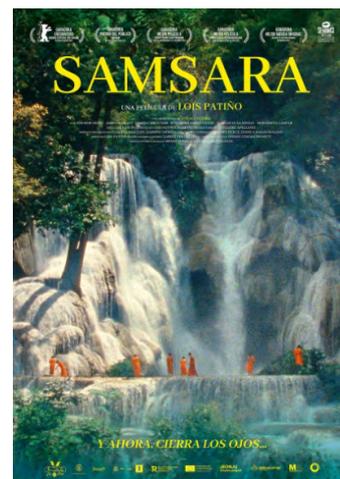
Lois Patiño | Spain | 2023 | 113min |

Direction and Screenplay:

- Lois Patiño
- Garbiñe Ortega

Produced by:

- Garbiñe Ortega
- Leire Apeyániz



RECOGNITION

2023: Berlin Film Festival. Special Jury Award ex aequo (Encounters Section)

2023: Valladolid Film Festival. Seminci

2023: Forqué Awards. Nominated for Best Documentary

2023: Feroz Awards. Nominated for Feroz Arrebato for Non-Fiction (Special Award)



33. TARDES DE SOLEDAD

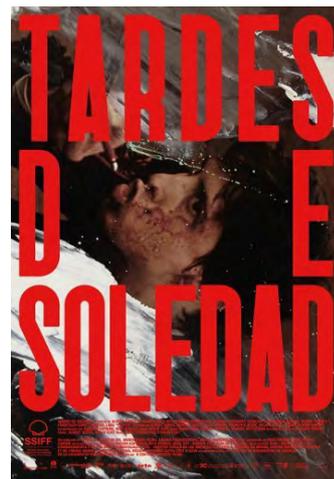
Albert Serra | Catalonia, France | 2024 | 125min |

Direction and Screenplay:

- Albert Serra

Produced by:

- Andregraun films
- Idéale Audience
- LaCima
- Arte France Cinéma
- Rosa Films



RECOGNITION

2024: San Sebastián Film Festival. Golden Shell for Best Film and Feroz Zinemaldia Critics' Award

2024: New York Film Festival.

2024: Montreal Film Festival.

2024: Roche-sur-Yon Film Festival.

2024: Tokyo Film Festival.

2024: American Film Institute Los Angeles.

2024: Seville European Film Festival.



34. SYNTONY

Eva Vila Purti | Catalonia | 2023 | In production |

Direction and Screenplay:

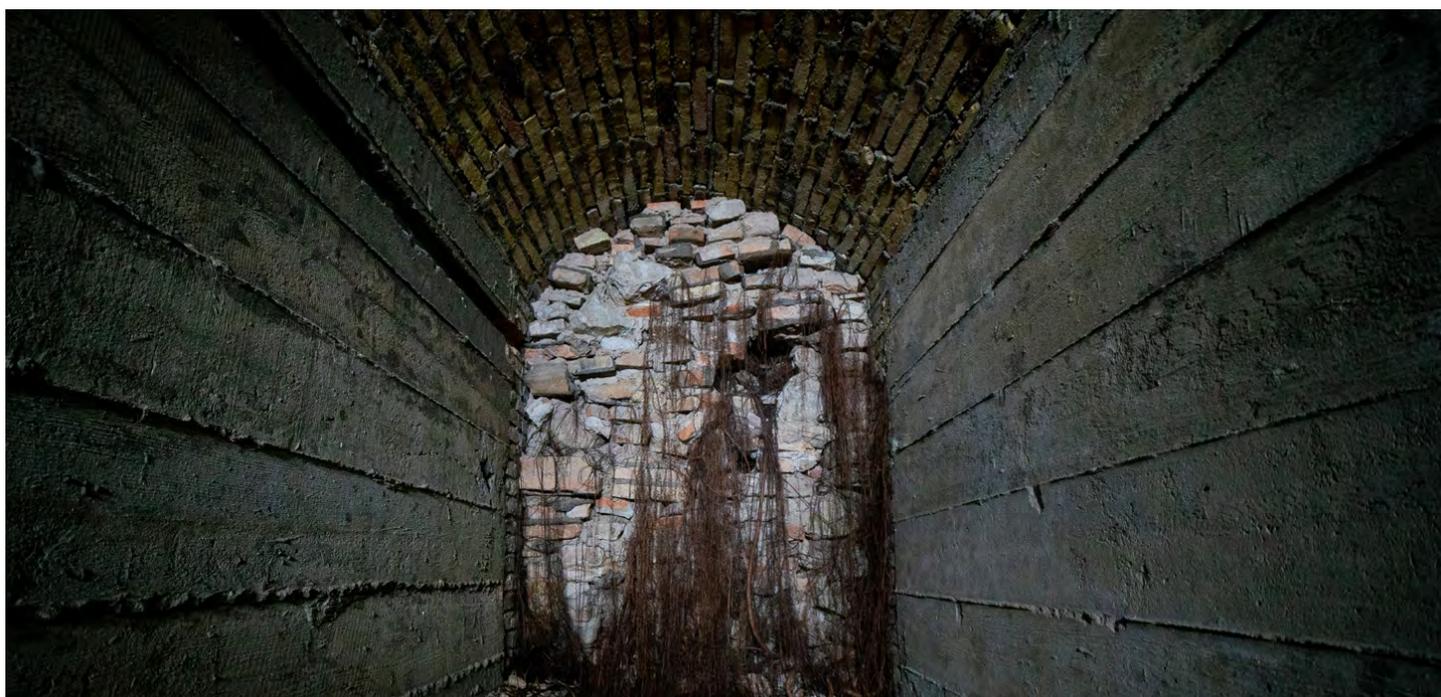
- Eva Vila

Produced by:

- Araki Films

With the support of:

- ECF (European Climate Foundation)



35. LA NIT DE LA INFÀNCIA

Xisi Sofia Ye Chen | Catalonia, France | 2025 | In production |

Direction and Screenplay:

- Xisi Sofia Chen

Produced by:

- La Cima
- La Fábrica nocturna
- The South Project



36. LES CULPABLES

Marta Duran Lozano | Catalonia | 2025 | In production |

Direction and Screenplay:

- Marta Duran Lozano

Production:

- Boogaloo Films
- Guspira Films



37. LA UNIÓN

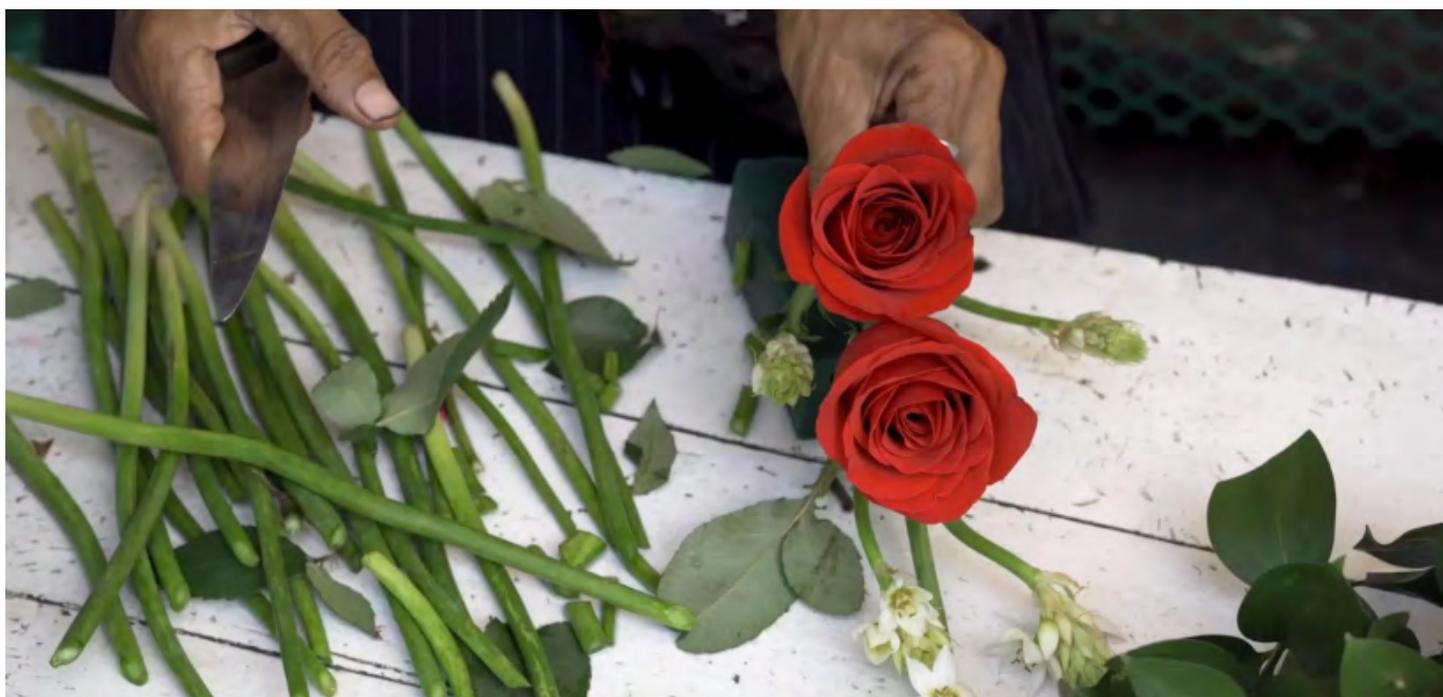
Cordelia Alegre | Catalonia, Colombia | In pre-production |

Direction and Screenplay:

- Cordelia Alegre

Production:

- Àngels Masclans
- Jaime Guerrero



38. NATÀLIA

Carlota Subirós | Catalonia | In development |

Direction and Screenplay:

- Carlota Subirós

Production:

- Àngels Masclans

With the support of:

- Teatre Nacional de Catalunya





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